

F C7 C dim. C7

-got to give me com-mon sense. — If I had an ounce of com-mon sense."
 -got to put a heart in - side." — Then he banged his hol - low chest and cried.
 Lord for-got to make me brave!" — Then his tail be-gan to curl and wave.

Chorus, Moderately

F6 Gm7

(Scarecrow) I could while a-way the hours — con - ferr - in' with the flow'rs con -
 (Tin Woodman) When a man's an emp - ty ket-tle he should be on his met-tle and
 (Cowardly Lion) Life is sad be-lieve me mis-sy when you're born to be a sis-sy, with-
gva (ad lib.)

p - mf

Fmaj.7 Gm7 F6 Gm7

-sult - in' with the rain — And my head, I'd be scratch-in' while my
 yet I'm torn a part — Just be - cause I'm pre - sum - in' that I
 -out the vim and verve. — But I could change my hab - its, nev - er
loco *gva (ad lib.)*

l. h. *l. h.*

C7 Gm7 Ebm6 C7 F Bb F G7+ C7

thoughts were bus - y hatch - in' If I On - ly Had A Brain. — I'd un-
 could be kind - a hu - man If I On - ly Had A Heart. — I'd be
 more be scared of rab - bits If I On - ly Had The Nerve. — I'm a-
loco *gva (ad lib.)*

l. h.

F6 Gm7 Fmaj.7

-rav - el ev-'ry rid-dle for an - y in - di - vid - le in troub - le or in pain
 ten - der, I'd be gen - tle and aw - ful sen - ti - men - tal re - gard - ing love and art
 - fraid there's no de - ny - in' I'm just a dan - dy - li - on, A fate I don't de - serve - *loco*

Gm7 F6 Gm7 C7 Gm7 Ebm6 C7

With the thoughts I'd bethink - in' I could be an - oth - er Lin - coln, If I
 I'd be friends with the sparrows and the boy that shoots the ar - rows, If I
 But I could show my prow - ess, be a li - on, not a mow - ess, If I
sva (ad lib.) *l. h.*

F Bb F F6 Cm7 F7 Bb Ddim. Am7 D7

On - ly Had A Brain. Oh, I could tell you why the
 On - ly Had A Heart. Pic - ture me a bal - co - ny a -
 On - ly Had The Nerve. *loco* Oh, I'd be in my stride, a

Gm Cm7 C7 Fmaj7 F6 Gm6 A7

o - cean's near the shore, I could think of things I nev - er think be -
 -bove a voice sings low, "Where - fore art thou, Ro - me -
 king down to the core, Oh, I'd roar the way I nev. er roared be -

Dm G9 *Guitar Tacit* Cdim C7

-fore and then I'd sit and think some more I would
 -o" I hear a beat. How sweet! Just to
 -fore, And then I'd rrrwoof, and roar some more. I would
sva(ad lib)

F6 Gm7 Fmaj7

not be just a nuff-in' my head all full of stuff-in' my heart all full of pain
 reg-is-ter e-motion. "Jeal-ous-y," "De-votion" and real-ly feel the part
 show the di-no-sau-rus, who's king a-round the for-res, a king they bet-ter serve-
loco

Gm F6 Gm7 C7 Gm7 Ebm6 C7

And per-haps I'd de-serve you and be ev-en worthy erv you If I
 I would stay young and chipper and I'd lock it with a zip-per If I
 Why with my re-gal beez-er I could be an-oth-er Cae-sar If I
sva(ad lib)

l.h.

1. F Bb F Gm7 Bbm6 C7 2. F Bb F Gm7 C7 F

On-ly Had A Brain. I could On-ly Had A Brain.
 On-ly Had A Heart. When a On-ly Had A Heart.
 On-ly Had The Nerve. Life is On-ly Had The Nerve.
loco *sva(ad lib)* *loco*

l.h.