

Sung by Cowardly Lion

IF I WERE KING OF THE FOREST

Featured in the M-G-M Picture "THE WIZARD OF OZ"

Lyric by
E.Y. HARBURG

Music by
HAROLD ARLEN

Maestoso

First system of piano introduction. Treble clef, key signature of two flats (B-flat, E-flat), common time. The music features a series of chords and triplets. The first measure is marked *f marcato*. The second and third measures contain triplets of eighth notes. The fourth and fifth measures also contain triplets. The bass line consists of a few chords.

Second system of piano introduction. Treble clef, key signature of two flats. The music continues with chords and triplets. The first measure is marked *ff*. The system ends with a double bar line.

First system of the vocal line and piano accompaniment. The tempo is marked *Moderately*. The key signature is two flats. The vocal line begins with the lyrics "If I Were King Of The For-est". The piano accompaniment is marked *mf*. Chords F, C7, F6, and F are indicated above the vocal line.

Second system of the vocal line and piano accompaniment. The vocal line continues with the lyrics "not queen, not duke, not prince. My re - gal robes of the for-est would be". The piano accompaniment continues with chords F, C7, F6, and F indicated above the vocal line.

Dm7 C7 F Bb Am Gm F

sat-in, not cot-ton, not chintz. I'd com-mand each thing, be it fish or fowl, with a

Dm7 C7 F C7

woof and a woof, and a roy - al growl As I'd click my heel all the trees would kneel and the

Dm7 C11 Fmaj7 F6 Fm7 Fm6

moun-tains bow and the bulls kow-tow and the spar-rows would take wing 'fI_

F C7 F Bb F Gm7 F

'fI_ were king.